

SCIENCE, TECHNOLOGY AND ETHICS

ANCIENT PERSPECTIVES AND MODERN CHALLENGES

HARVARD UNIVERSITY – BOSTON

SATURDAY, NOVEMBER 3, 2012

Convener

Professor Mark Schiefsky
*Professor and Chair, Department
of the Classics Harvard University*

P R O G R A M M E

9:30-11:00 **Panel I**

SCIENCE, TECHNOLOGY AND SOCIETY

Michael Herzfeld
*Ernest E. Monrad Professor
of the Social Sciences, Harvard University*

*An Anthropologist's Angst:
The place of the Civil
and the Civic in the World Order of Knowledge*

Constantinos Daskalakis
Associate Professor of Computer Science, MIT

Economics, Engineering and Computation

11:00-11:30 Coffee Break

11:30-13:00 **Panel II**

PHILOSOPHY

Sean Kelly
Professor of Philosophy, Harvard University

Physis, Techne, and Bestand

Albert Borgmann
Professor of Philosophy, University of Montana

*What is Technological Literacy?
Techne and Stoicheia*

13:00-14:00 Lunch reception

Technology is sometimes viewed as a force that diminishes the creative possibilities of human life at the same time as it enhances material prosperity. This meeting will explore an alternative view that takes its inspiration from the ancient Greek conception of *tekhnê* as a form of knowledge that embraces art, craft, and science. Gathering together an internationally renowned group of scholars, educators, and practitioners, the meeting will examine ways in which an appreciation of technology as *tekhnê* can help to bridge perceived gaps between the sciences (pure and applied), the arts, and the humanities.

14:00-15:30 **Panel III**

ETHICS AND MEDICINE

George Khushf
*Professor, Department of Philosophy Director,
Center for Bioethics University of South Carolina*

*Doctor, Something isn't Right:
on the Techne of Transforming
a Patient's Lack of Ease into a Disease*

Joseph Brain
Professor, Harvard School of Public Health

Determinants of Healthy Aging

15:30-16:00 Coffee Break

16:00-17:30 **Panel IV**

SCIENCE, ART AND BIO-ART

Suzanne Anker
Visual Artist, Theorist, School of Visual Arts, NYC

*Interweaving Traditional
and Experimental Media*

John Durant
*MIT Museum Director and Adjunct Professor
in the Science, Technology & Society Program*

*Science, Technology and Art:
Hitting the Sweet Spot?*

17:30-18:30 Discussion

ROOM

Harvard campus - The Science Center, Hall A.
52 Oxford Street, Cambridge, MA 02138